

## Firmware Revision Notice Version 2.03

This notice applies to the 664. This document describes new features in version 2.03 of the firmware as well as changes to existing features that might have become available after the included user guide was published. The most up-to-date documentation for your Sound Devices product can be found online at: <http://www.sounddevices.com/download/>.

### New Features

This section provides information on new features added to this version of firmware.

#### Timecode Jam Menu Shortcut

A new shortcut is available giving you quick access to the Timecode Jam menu, letting you jam the internal generator to the received timecode.

**To access the Timecode Jam menu, do one of the following:**

- ▶ Press METERS + MIC.

#### External Slate Mic Gain Shortcut

A new shortcut is now available, letting you adjust the external slate mic gain.

**To adjust the external slate mic gain via button shortcut:**

- ▶ Hold MIC down and turn the Headphone encoder to adjust the external slate mic gain.

You can adjust in 1dB increments between 0 and 36dB.

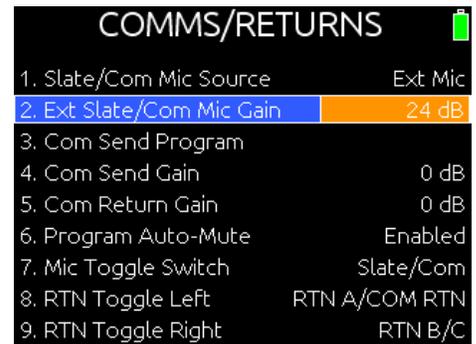
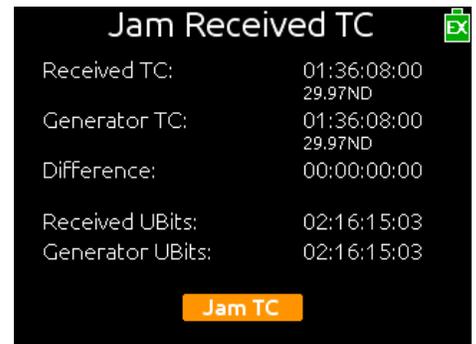
*Note: The shortcut is only available when the Slate/Com Mic Source is set to either Ext Mic or Ext 12V Mic. This setting is located in the Main Menu under Comms>Returns.*

#### New Timecode Mode

A new timecode mode is now available, which allows the 664 to automatically jam to an external valid timecode source when first connected. Once jammed, the 664 will retain the timecode value even when disconnected from external source and for up to two hours after the 664 is powered down. The new mode is called Free Run Jam Once.

**To set the 664 timecode mode to Free Run Jam Once:**

1. Press the MENU button.
2. Select Timecode/Sync > Timecode Mode > Free Run Jam Once.

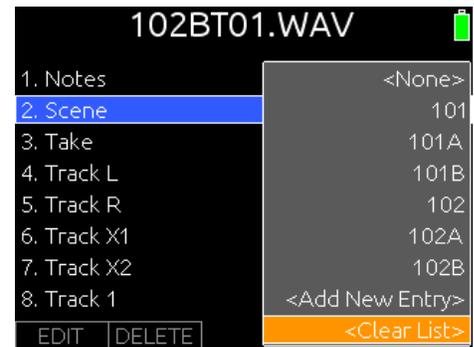


## Clear Scene List

A new feature lets you clear the entire Scene list for the next take instead of having to delete each scene name from the list individually.

### To clear the Scene list:

1. Press the MENU button and Headphone encoder simultaneously. The Take List screen appears.
2. Select the next take.
3. Slide A/BC switch to edit the next take.
4. Turn and press the Headphone encoder to select Scene. The list will appear.
5. Select the <Clear List> option from the listed options.
6. When the Confirmation dialog appears, select OK to confirm.



## Word Clock Sensitivity

In this firmware release, a new menu option is available letting you adjust sensitivity to allow the 664 to work with lower-level word clock sources.

### To set the sensitivity:

1. Press the MENU button.
2. Select the Timecode/Sync > Word Clock Sensitivity. Options include: High or Low. By default, sensitivity is set to high.

## Firmware Changes

This section provides information on changes made to existing features in this version of firmware.

- L-Ident tone now goes to X1 output as well as the L output
- Scene Name Shortcut now edits current entry rather than adds a new entry, preventing unnecessarily long scene name lists